



March 22, 2020

Recommendation for Alicia Glenn:

It is with great pride that I write this letter of recommendation for Alicia Glenn for a position teaching art. I have known Alicia through her work in several of my undergraduate classes. In each of these situations I have found Alicia to be a consistent and dedicated contributor, scholar and community member.

My most recent work with Alicia has been in my classes ARU 330: Studio Thinking, ARC 200: Visual Culture: Critical Theory, and ARC 300 Visual Culture Critical Practice. These classes brought out some aspects of Alicia's professionalism that will significantly impact her teaching.

- Alicia provides steady and thoughtful effort in all of her classes which result in clear and understandable results. She carefully organizes herself to provide reflection and feedback from her peers. She works diligently to solve the problem, work through the problem with others, and identify the implications of any given solution.
- Alicia is a humanistic thinker who can move between ideas presented and their implications for the people around her.
- Alicia is interested in the world and the lives of others. She will go out of her way to understand how what things mean to others.

I saw this consistently in my classes where she brought forth images and ideas from everyday life and applied them to the topic for the day. Her connections were always relevant, always fresh, and always abstract enough to build conversations around. Alicia organizes herself and her work product in ways that keep the world running in efficient

and effective ways. She most certainly would apply these skills to his place of employment.

- She is creative and energetic
- She is engaged with the lives of others and their successes.
- She has a tremendously positive presence.

Alicia will be a great teacher. Although this is a general recommendation, it is hard for me to think of a situation that would not be enhanced by Alicia's presence and contributions. Her students will thrive on her guidance, positive energy, and commitment to the visual arts. Alicia has an empathetic and optimistic approach to the world. She is principled in ways that will provide her with a moral compass to guide her decisions as a teacher. She is intensely interested in the lives of others, the values they hold, and their relation to the visual arts. Alicia stands out as a memorable and positive student who will provide a role model for others.

Sincerely,

A handwritten signature in black ink, appearing to read 'JHW', with a long horizontal stroke extending to the right.

John Howell White, Professor
Department of Art Education & Crafts