



April 7, 2020

Recommendation for Alicia Glenn:

I am writing in recommendation of Alicia Glenn. Alicia has been a student of my advanced painting classes for the past three years. In the time that I have known Alicia, she has proven to be earnest and a hard worker. Alicia has distinguished herself in a way that only a small percentage of students that I have taught over 30 years encounter.

Her work was met with criticism from her professors and peers. Her work was not lazy, late, or formally unsound. Basically the content of the work was criticized as naive or blind in relation to the concerns of the current art world. This criticism was tough to take and Alicia had some difficult moments. However, she did not crumble at the adversity. She was able to forge ahead, work harder and make significant changes and leap forward in a way that was remarkable.

I believe this says so much about her. Many of the students of her generation would have crumbled or possibly shown outrage. Alicia put her head down, with humility and persevered. The work that resulted was able to maintain the true beliefs and content that she possessed in the earlier work, but it manifested itself in a new and unique way that was much more inventive and sustainable. Her work matured into a place where there was a steady intensity and challenge that all artists can relate to. I believe that suffering a blow and standing back up to persevere illustrates Alicia's best characteristic.

Alicia is reliable, good natured, and stable. I believe that she would be a positive force.

Sincerely,

Mark Mahosky,
Professor of Painting at Kutztown University of Pennsylvania

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